

JULIA HALPIN

& Company

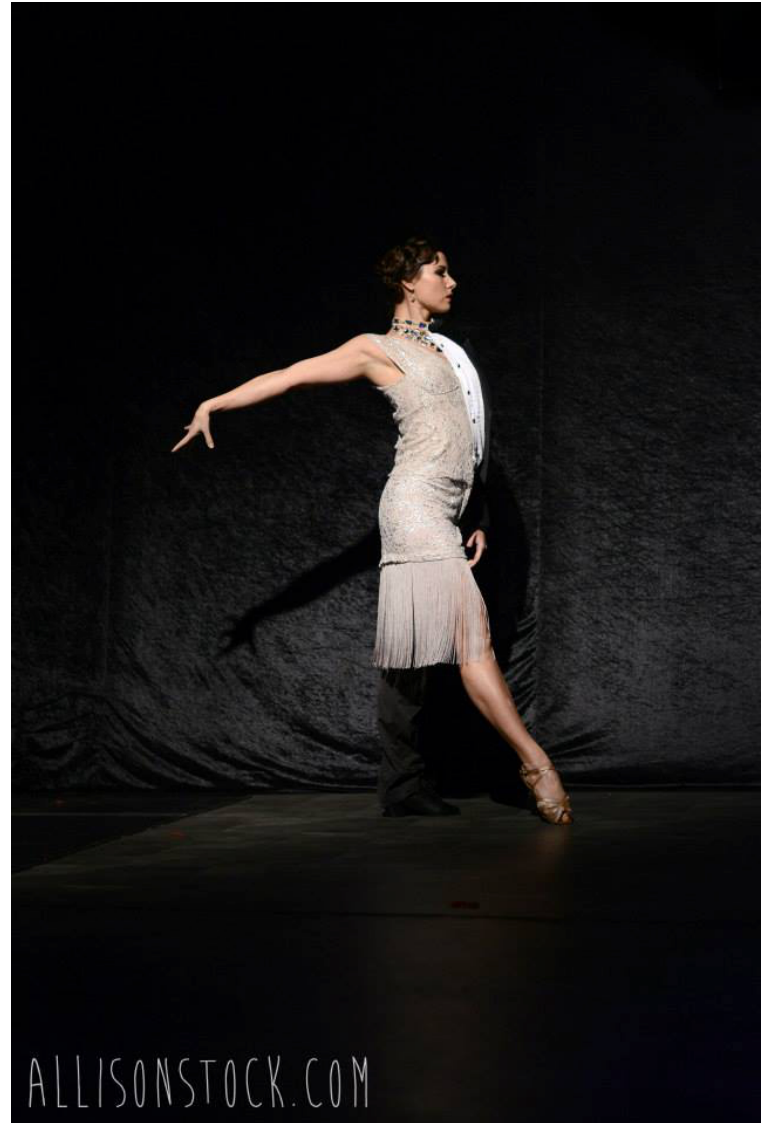


About Julia & Company

Julia Halpin is a New York City based dancer and choreographer. Trained in classical ballet, she has devoted much of her career to broadening her repertoire, becoming fluent in many other forms of dance and movement. Among her growing skill set are Latin Ballroom, swing dancing, contemporary improv, and her newest endeavor, aerial acrobatics. What started as an intrigue in movement, quickly turned to a philosophy; the more dance forms one is exposed to, the more creativity can flow.

Her choreography often reflects this. Rooted in contemporary jazz, elements of other genres often seep through, or sometimes take over, as in her feature length work, *Love Don't Come Easy*. She works with dancers who specialize in different genres, finding the connections that all movers share.

Other work includes choreography for the music video, and of course, her growing collection of solo dances.





Bio

Julia is a native of beautiful Santa Cruz, California. She studied classical ballet with Santa Cruz Ballet Theater, before moving to Virginia where she was offered a trainee position with the Richmond Ballet. During her two years in Richmond, she had the opportunity to be a part of many full length ballets, including *The Nutcracker*, *Romeo and Juliet* and Stoner Winslett's *Windows*. Before moving to New York, Julia spent two seasons in California where she danced with the State Street Ballet of Santa Barbara and City Ballet of San Diego. While in Santa Barbara, she was extremely honored to be able to dance in *Giselle*, one of her all-time favorite ballets. At City Ballet she danced as a soloist in *The Nutcracker* and *The Magic Flute*.

Upon moving to New York City in 2001, she was asked join a Latin Ballroom ensemble, where she received competition quality training, performing at ballroom events throughout NY State. She has been fortunate to train with several great Latin dance coaches over the years, including Christian Baerens, Martina Kocichova, Israel Martinez, and Talia Castro-Pozo. This experience was the main catalyst for her never-fading intrigue in other forms of dance.

The diversity of the dance scene in NYC is one of the things Julia appreciates most about this great city. She has been able to study with the best of the best, in jazz, contemporary, Latin, ballroom, swing, hip hop, salsa and even aerial acrobatics. She has studied Forsythe improvisational techniques with Natalie Thomas, and has received private coaching with Tony Scheppler, ballroom and theater arts champion. She has performed with Latin dance troops, ballet and modern companies, in off off Broadway shows, and in the independent film *On the Road with Judas*. In March of 2011, she not only performed in, but produced and directed her first half-length showcase as part of The QAS at Webster Hall. She has been a regular solo performer at Taj Lounge Salsa Mondays. In September of 2011, she danced with BalaSole Dance Company, as a featured soloist. And as of October 2012, she became an artist in residence at The Muse Brooklyn, where she not only teaches and performs, she also helped build the space! It was at The Muse where she produced, directed, and choreographed, her first evening length work, *Love Don't Come Easy*, which featured dancers of many different styles; jazz, swing, acrobatics, breakdancing (to name a few).

With all of these opportunities at her finger tips, she continues to thrive as a dancer, athlete, and artist.

Choreography Highlights



A Waltz

Music Fiona Apple, *Waltz*
(*Better Than Fine*)
Premier Webster Hall 2011
Performed Dixon Place 2012

Alone
Music Firehorse, *If You Don't Want to be Alone...*
Premier Webster Hall 2011
Performed Ailey CityGroup Theater 2011



Nameless

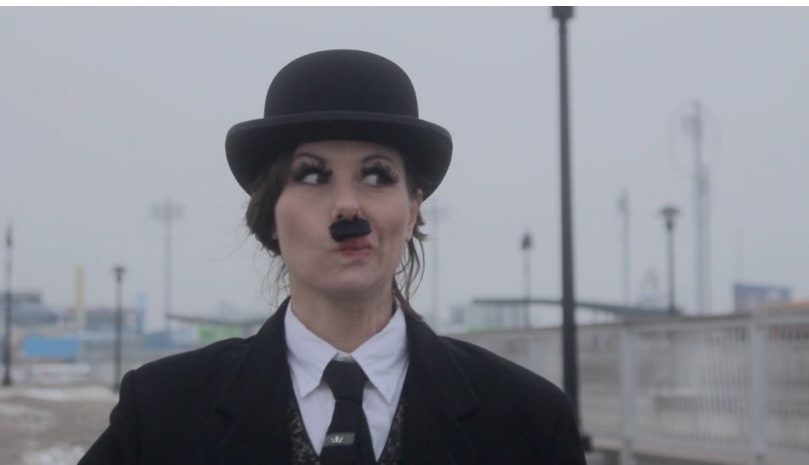
Music James Blake, *Limit to Your Love*
Premier Taj Lounge 2011

Love Don't Come Easy
Evening Length
Music various artists
7 dancers of different genres
Premier The Muse 2013



Unravel
Music Bjork, *Unravel*
Premier The Muse 2014

Brighton Beach
Music Video
Music Joanna Wallfisch, *Brighton Beach*
Directed by Joanna Wallfisch
2015



Collaborations



Clock wise from top left:

- Dancing with Joanna Wallfisch & Xue Lang Liu at The Muse Brooklyn 2012
- Music video filming with Joanna Wallfisch at The End Studios 2013
- Special guest improvisational performance at Mannes College of Music 2011
- *Tango Urbana*, contemporary, tango, breakdancing fusion with WestRok, for MadCircle Dance 2014

Reviews

"Julia is an exciting performer that captivates her audience with her original pieces and interpretation."

Talia Castro-Pozo
Performer & Producer

"[Julia] is innovative, creative, and powerful. Her attention to detail creates an intense and memorable experience. Her art is truly to be felt, not simply observed."

Angela Buccinni Butch
The Muse Brooklyn, Founder